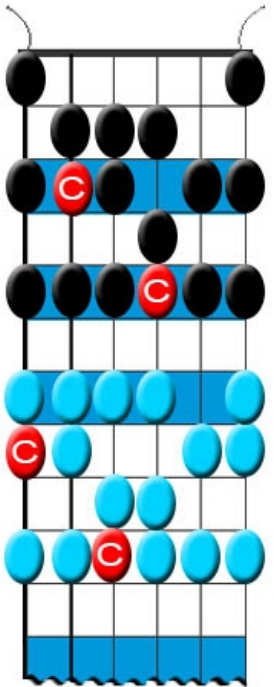
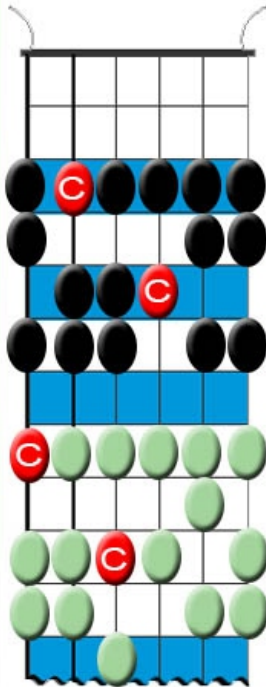
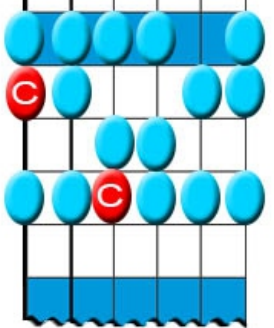




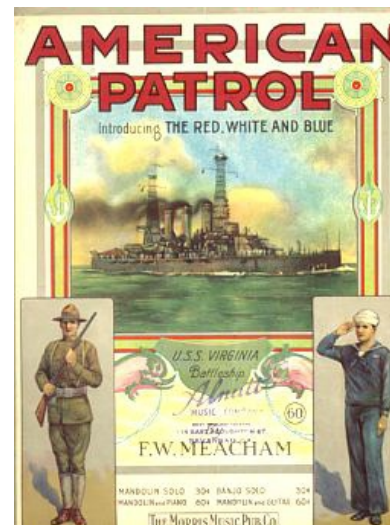
Using Major And Minor Scale Root 6 And Root 5 Scale Shapes In Melodic Studies

C Major Scale	Fingers		Fingers	C Minor Scale
	1 1 2 3 4	When you play, you play what you know.	1 2 3 4	
	1 2 3 4		Memorize these 4 Scale patterns.	1 2 3 4
		This is Root 6 & Root 5 Thought		

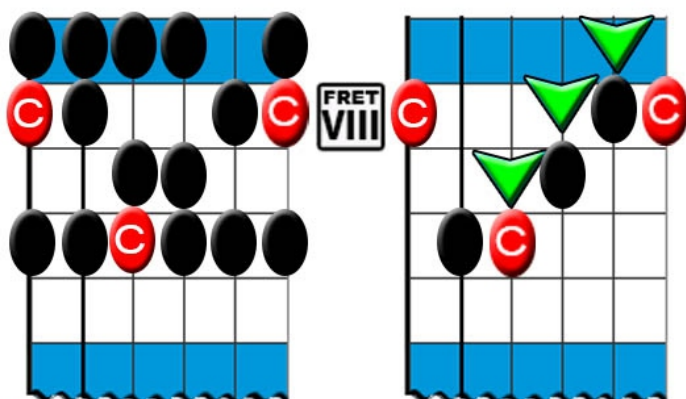
American Patrol

The **American Patrol** march, written by Frank Meacham in 1885 and popularized by the Glenn Miller orchestra in 1941 is often considered a common knowledge melody by jazz and folk musicians alike. The term “patrol” is used here, as was the style, to replace the word “march”.

Having been recorded and popularized for well over a century, **American Patrol** has had 9 lives in the music game by having started as a 2-minute Edison cylinder in 1903, the song was a popular piano score, hugely successful player piano roll, ubiquitous band material during both World Wars, as well as having been recorded and arranged innumerable times. The 1941 version by Glenn Miller and his orchestra is clearly the most famous and significant rendition.



C Major Scale position VII




Basic Scale
-Fits Melody Perfectly

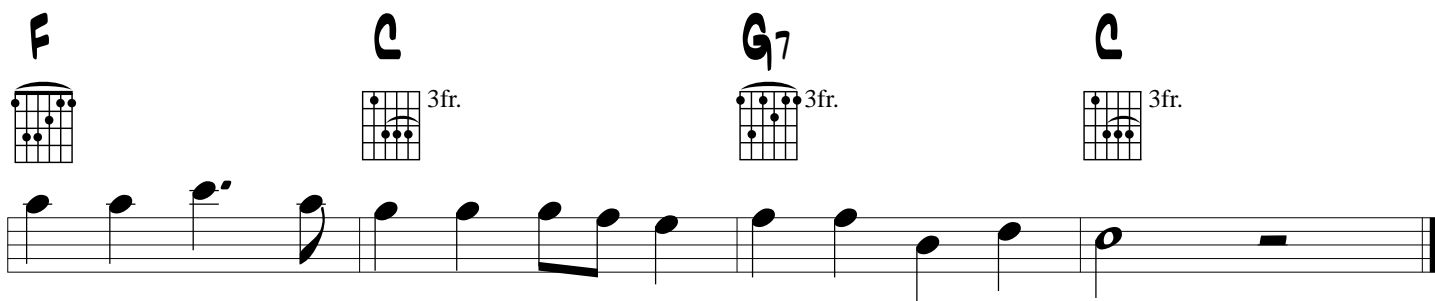
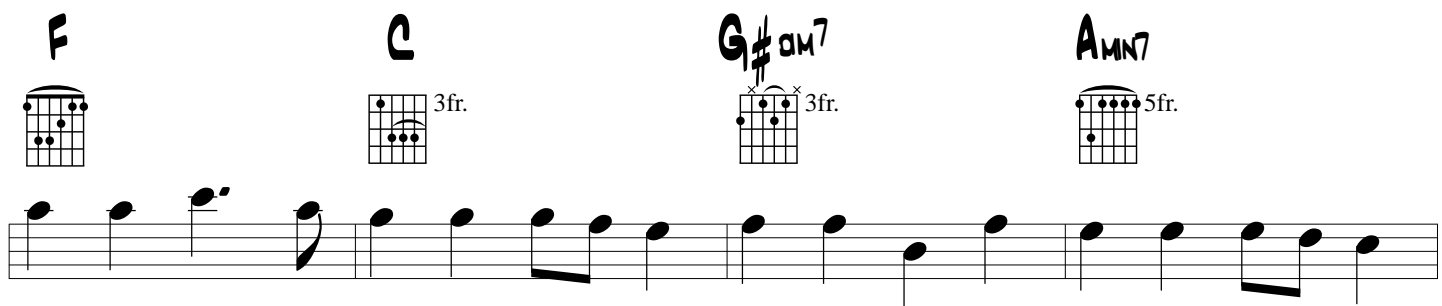
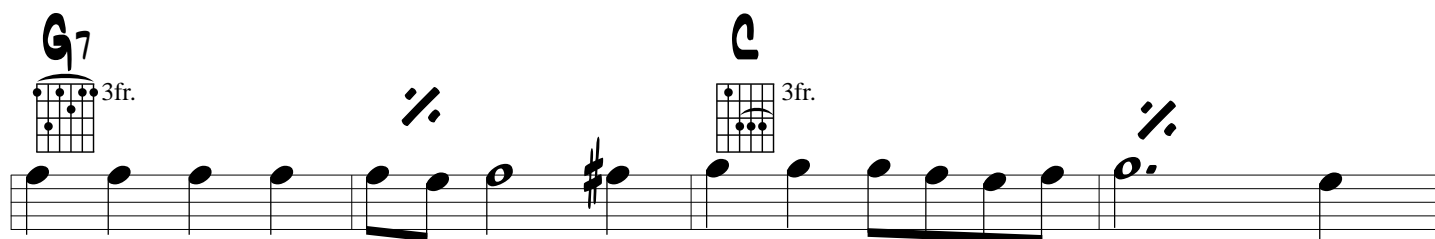
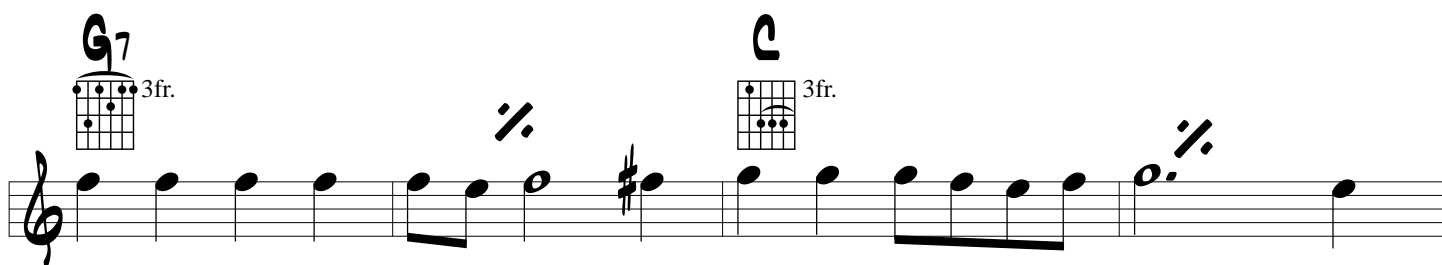
Basic CHORD
-Showing Approach Notes

Our study of the **American Patrol** begins with a clearly written and easy to read chord chart. It's there not only as a practice and study material but also to remind you of the importance of knowing, and really knowing, the chord progression for any song on which you are attempting to improvise.

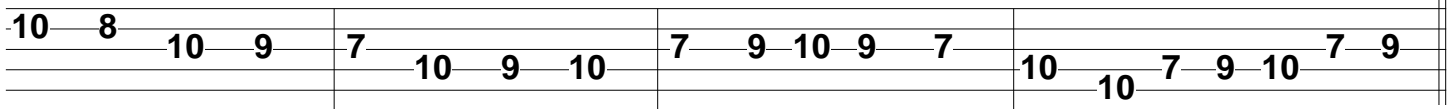
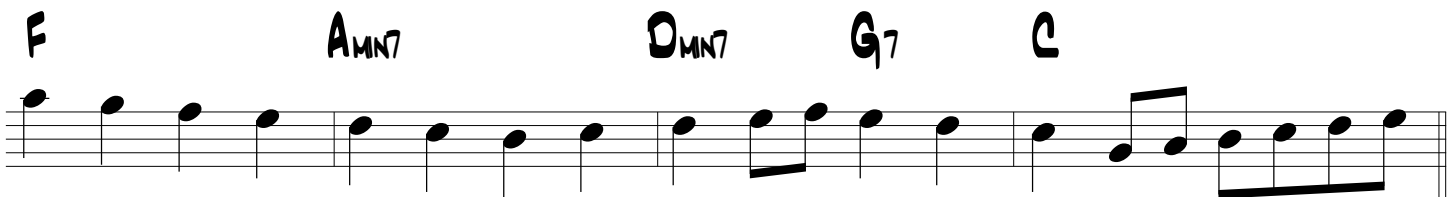
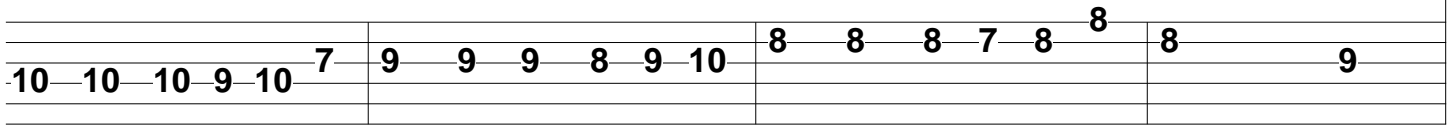
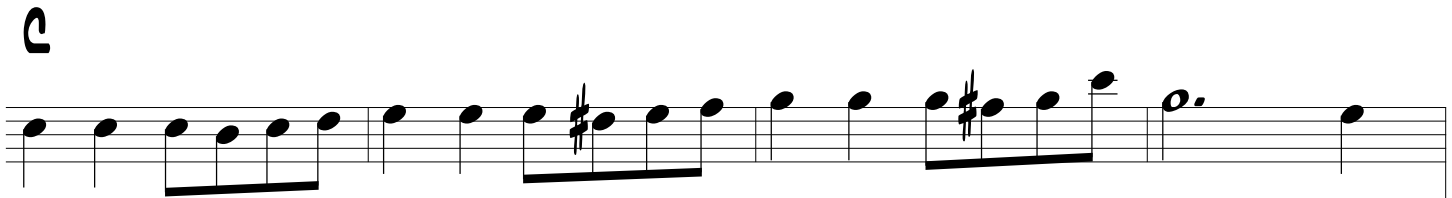
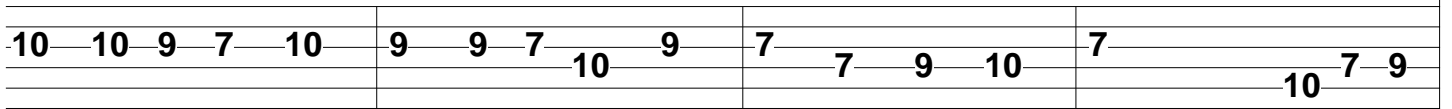
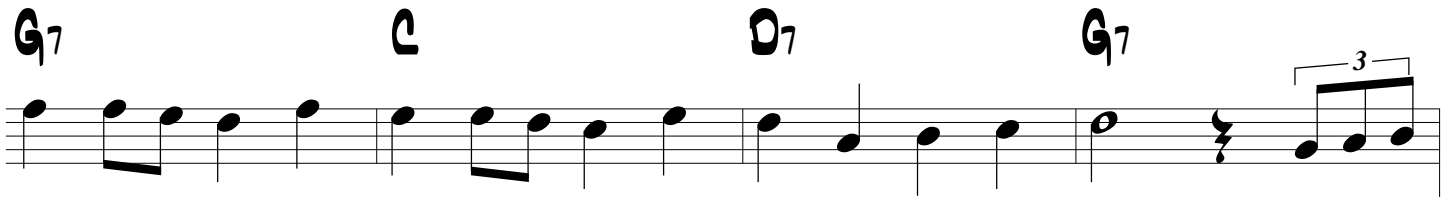
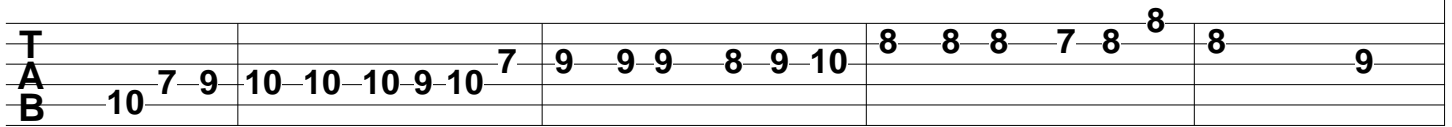
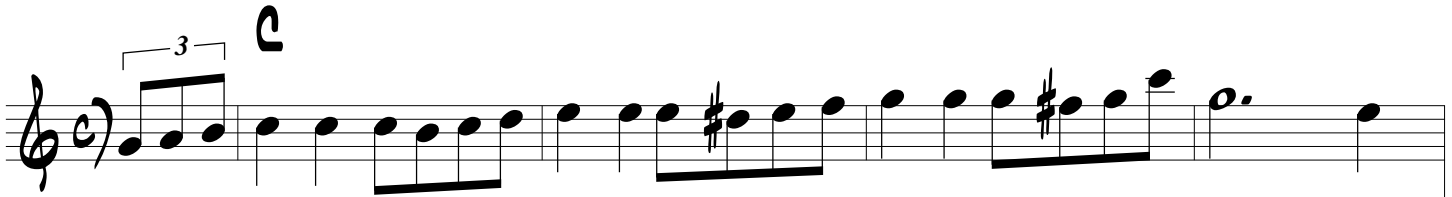
CHORD STUDY

F **A_MN7** **D_MN7** **G₇** **C**





AMERICAN PATROL



American Patrol2

G7 **C**

10 10 10 10 | 10 9 10 7 | 8 8 8 10 9 10 | 8 9

G7 **C**

10 10 10 10 | 10 9 10 7 | 8 8 8 10 9 10 | 8 9

F **C** **G#dim7** **Amin7**

10 10 8 10 | 8 8 8 10 9 | 10 10 9 10 | 9 9 9 7 10

F **C** **G** **C**

10 10 8 10 | 8 8 8 10 9 | 10 10 9 7 | 10

AMERICAN PATROL

Handwritten musical score for "AMERICAN PATROL". The score is written on eight staves, each containing a line of music and guitar chords. The key signature is one sharp (F#), and the time signature is 2/4. The music features several triplets and a variety of chords.

Staff 1: Treble clef, C time signature. Chord: G7. Triplet of eighth notes (G4, A4, B4). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Triplet of eighth notes (G5, A5, B5).

Staff 2: Chords: G7, D7, G7. Triplet of eighth notes (G5, A5, B5).

Staff 3: Chord: G7. Triplet of eighth notes (G5, A5, B5).

Staff 4: Chords: F, Am7, Dm7, G7, C. Triplet of eighth notes (G5, A5, B5).

Staff 5: Chords: G7, C. Triplet of eighth notes (G5, A5, B5).

Staff 6: Chords: G7, C. Triplet of eighth notes (G5, A5, B5).

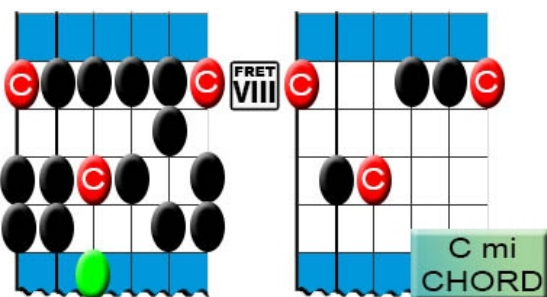
Staff 7: Chords: F, C, G#m7, Am7. Triplet of eighth notes (G5, A5, B5).

Staff 8: Chords: F, C, G, C. Triplet of eighth notes (G5, A5, B5).

Tiki Tiki Tak

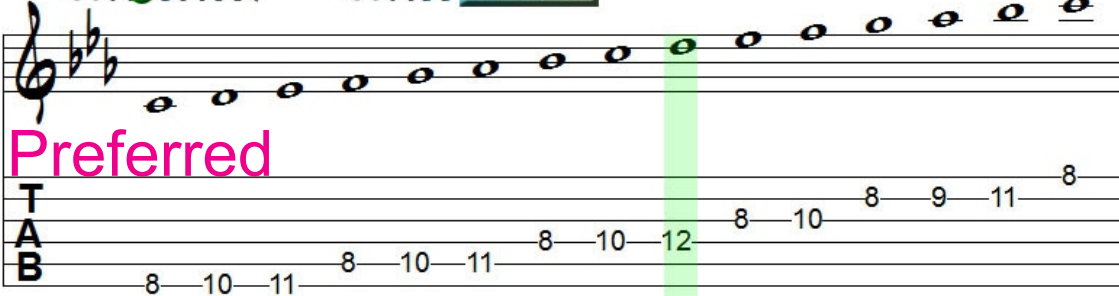
As a foray into world music I have included the Greek song Tiki Tiki Tak which is essentially a folk song having originated in Asia Minor. The first recordings of **Tiki Tiki Tak** were discovered in Greece and Turkey in the early 1900's. The charming and optimistic lyrics express the age old fears and hopes of lovers everywhere.

It is included here because it is a study in the sound of the natural minor scale, minor arpeggio, and beautifully highlights the sound of key scale members and passages in the all important minor scale. Finally, **Tiki Tiki Tak** does a great job at illustrating one of the key points I make throughout this entire course of study: melodies equal bits of chords and bits of scales.




Stretching finger 4 one fret out of position for the "D" note

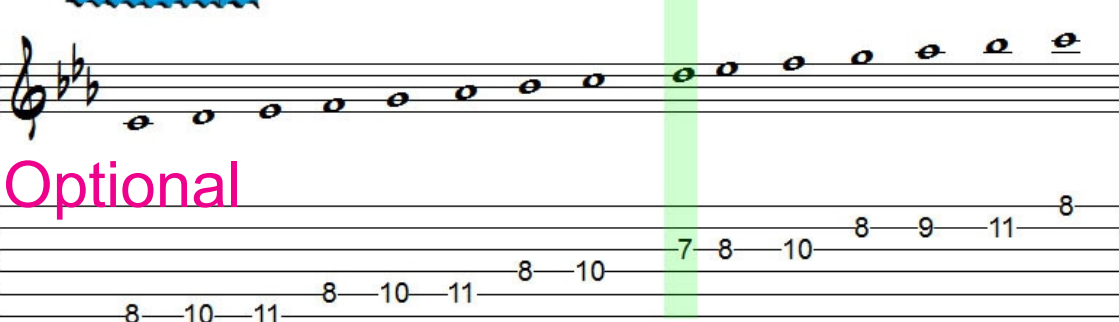
Preferred



Optional



Sliding finger 1 back, one fret out of position for the same "D" note



For the sake of completeness the illustration at left shows both versions of a root 6 natural minor scale. The first illustration, with a D note appearing on fret XII of string 4 is our preferred fingering. However if the melody employs a series or string of D to E flat notes, the optional fingering, which has the the D and E flat on the same string is our choice.

TIKI TIKI TAK

First system of music notation for "TIKI TIKI TAK". It features a treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody is written on a single staff. The guitar tablature below the staff shows fret numbers (8, 10, 8, 7, 10, 10, 8, 8, 8, 10, 8, 7, 10, 10, 8, 8, 9, 8, 10) and includes a double bar line with repeat signs.

Second system of music notation. It continues the melody and includes a double bar line with repeat signs. The guitar tablature shows fret numbers (11, 10, 8, 8, 10, 11, 10, 8, 10, 8, 10, 8, 7, 7, 8, 10, 8, 10, 8, 10). It also includes a double bar line with repeat signs.

Third system of music notation. It continues the melody and includes a double bar line with repeat signs. The guitar tablature shows fret numbers (8, 8, 10, 8, 10, 8, 10, 8, 7, 10, 8, 7, 10, 7, 10, 8, 7, 10, 10, 11, 9, 10, 7, 8, 10). It also includes a double bar line with repeat signs.

Fourth system of music notation. It continues the melody and includes a double bar line with repeat signs. The guitar tablature shows fret numbers (8, 7, 10, 9, 9, 8, 9, 8, 7, 9, 10, 8, 9, 10, 9, 7, 10). It also includes a double bar line with repeat signs.

First system of guitar notation. The top staff shows a melodic line in treble clef with a key signature of one flat (Bb) and a common time signature (C). The line is divided into four measures by repeat signs (//). The first measure is marked with a common time signature (C), the second with a G major chord symbol (G), and the third and fourth with common time signatures (C). The bottom staff shows a fretboard diagram with fingerings: 9 8, 9 8 7, 9 10, 8 9 10 9 7 10, and 10 9 10 7 9.

Second system of guitar notation. The top staff shows a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The line is divided into four measures by repeat signs (//). The first measure is marked with an F minor chord symbol (Fm), the second with a common time signature (C), and the third and fourth with common time signatures (Cm). The bottom staff shows a fretboard diagram with fingerings: 10 8 9 9 9, 9 9 8 7, 9 8, and 8 7.

Third system of guitar notation. The top staff shows a melodic line in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The line is divided into three measures by repeat signs (//). The first measure is marked with a G major chord symbol (G), the second with a common time signature (C), and the third with a common time signature (Cm). The bottom staff shows a fretboard diagram with fingerings: 8 10 8 7, 10 9, 8 8, 8 8, and 10.

TIKI TIKI TAK

Chords: C_m , G_7 , F_m , C

1. C_m 2. C_m

1. G_7 2. G_7